



UNIVERSITY OF ALBERTA
DEPARTMENT OF MUSIC
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University Symphony Orchestra

Petar Dundjerski, conductor

featuring the 2011/2012 Concerto Competition Winners

Emily Schultz, saxophone

Mark Wilkinson, baritone

Friday, February 17, 2012 at 8 pm

Convocation Hall, Old Arts Building

Programme

<i>Sigfried-Idyll WWV 103</i> (1870)	Richard Wagner (1813-1883)
<i>Légende for Saxophone and Orchestra</i> (1918)	Florent Schmitt (1870-1958)
Emily Schultz, saxophone	

<i>Let Us Garlands Bring, op. 18</i> (1942)	Gerald Finzi (1901-1956)
Intermission	
<i>Symphony No. 104 in D Major</i> (1795)	Joseph Haydn (1732-1809)
<i>Adagio – Allegro</i>	
<i>Andante</i>	
<i>Menuetto and Trio: Allegro</i>	
<i>Finale: Spiritoso</i>	

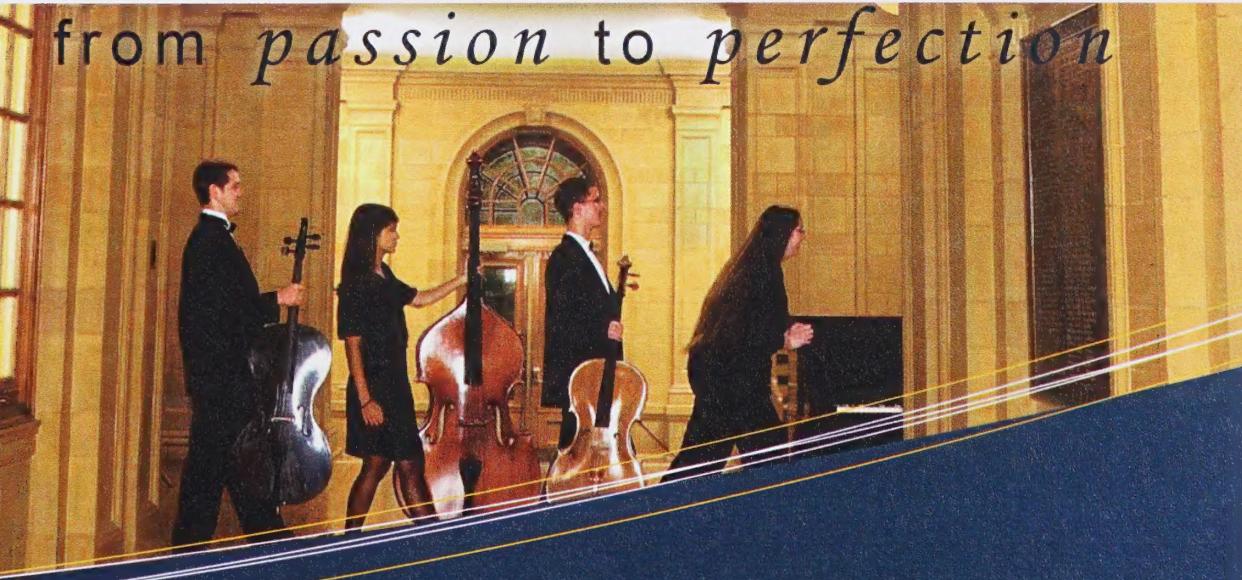
Personnel List

Violins I/II	Flute/Piccolo	Trombone
Becky Best-Birtwistle	Adam Ferland	Lynn Atkin
Misun Choi	Lara Hyde	Kaleen Clark
Erin Dockery	Philippe de Montigny	Timothy Lenk
Simon Fung	Jessica Rogers	
Khloe Heard		
Marie Krejcar		
Charles Nokes	Oboe	Tuba
Mirabyeol Park	Noëlle Byer	Michael Gust
Kathleen Pickford	Christa Eriksson	
Tara Vongpaisel		
Arlan Vriens	Clarinet	Percussion
	Joshua Iverson	Hyejin Lee
Viola	Ellie Neufeld	Allyson MacIvor
Kenneth Heise	Daniela Pagliuso	
Julia Hui		
Darrell Soetaert	Bassoon	Piano/Celesta
Melody Yee	Douglas Ridgway	Da-Young Yoon
	Emily Tam	
Cello		Harp
Kathleen de Caen	Horn	Samantha Spurrier
Andrea Cooke	Michael Clark	
Remko van den Hurk	Peter Clark	
Rebecca Lysay	Laura Snyder	
Brian Neeland	Zachary Vogel	
Kate Woodman		Conductor
	Trumpet	Petar Dundjerski
Bass	Matthew Parsons	
Kris Chlebek	Glenn Skelton	Orchestra Assistant
Selahattin Karadagli	Christopher Young	Jessica McMillan

Emily Schultz is currently completing her final year of a Bachelor of Music degree in saxophone performance at the University of Alberta, studying with Dr. Allison Balcetis and Dr. William Street. She enjoys performing as a soloist as well as with the University Symphonic Wind Ensemble, Contempo Ensemble, and Undergraduate Saxophone Quartet.

Mark Wilkinson is active both on the theatre stage and in the concert hall. For 2011-2012 he is engaged as a soloist in Barber's *Dover Beach* with the Enterprise String Quartet, Mozart's *Missa brevis in D* with the Alberta Baroque Ensemble and Da Camera Singers, and Handel's *Israel in Egypt* with the Richard Eaton Singers. He looks forward to recitals with pianists Leanne Regehr, Stephen Ralls, and Bruce Ubukata. Stage roles this season include John Brooke in Jim Betts' *Little Women* and Sam in Becky Mode's *Fully Committed*.

A French-speaking native of Ontario, he is a graduate of l'Université d'Ottawa and an alumnus of the Franz-Schubert-Institut and the National Youth Choir of Canada. Originally a dancer, he gained early performance experience on stages throughout Ontario. He is now in the final semester of his master's degree at the University of Alberta, where he studies voice with Elizabeth Turnbull.



Founded in 1945, the University of Alberta Department of Music is dedicated to continued excellence and innovation in the creation, performance, study and teaching of Music. Offering distinct routes in Undergraduate studies, students passionate about a pursuing a professional life in music are invited to complete a Bachelor of Music in **Composition & Theory**, **Music History**, **Performance**, **School Music** or **World Music**. Applications open now through May 1, 2012.

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DEPARTMENT OF MUSIC UPCOMING PERFORMANCES

Kilburn Memorial Concert Series presents
the 2011/12 Visiting Quartet in Residence: Afiara Quartet
Yuri Cho, violin; Adrian Fung, cello; David Samuel, viola; Valerie Li, violin
Saturday, March 3, 2012 at 8 pm in Convocation Hall
\$60 Season Flex Pass | \$20 Adults | \$15 Seniors | \$10 Students
Tickets available at the door on the evening of the performance only

Music at Convocation Hall presents:
German Baroque Chorale Partitas
Marnie Giesbrecht, organ
Friday, March 9, 2012 at 8 pm in Convocation Hall
Featuring works by Bohm, Walther, Bach & Krapf
\$60 Season Flex Pass | \$20 Adults | \$15 Seniors | \$10 Students
Tickets available at the door on the evening of the performance only

Contempo New Music Ensemble
Conducted by Dr Andriy Talpash
Monday, March 17th at 7 pm in Convocation Hall
Admission by Donation

Music at Convocation Hall presents:
Connected: Celebrating Three Pivotal Composers
Jacques C. Després, piano
Friday, March 23, 2012 at 8 pm in Convocation Hall
Featuring works by three pivotal composers: Beethoven, Liszt & Debussy
\$60 Season Flex Pass | \$20 Adults | \$15 Seniors | \$10 Students
Tickets available at the door on the evening of the performance only

Music at Winspear presents:
University of Alberta Opera Performance: Orphee aux Enfers
Featuring the University of Alberta Opera Performance
Sunday, March 25, 2012 at 3 pm at the Winspear Centre for the Arts
\$60 Season Flex Pass | \$20 Adults | \$15 Seniors | \$10 Students
Tickets available in advance through the Department of Music (3-82 Fine Arts
Building, University of Alberta | 780.492.0601 | music@ualberta.ca)
or at the door on the day of the performance

World Music Week presents:
The West African Music Ensemble
Thursday, March 29, 2012 at 7pm in Convocation Hall
Admission by Donation

The Indian Music Ensemble
Friday, March 30, 2012 at 7pm in Convocation Hall
Admission by Donation

The Middle Eastern and North African Ensemble
Saturday, March 31, 2012 at 7pm in Convocation Hall
Admission by Donation

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